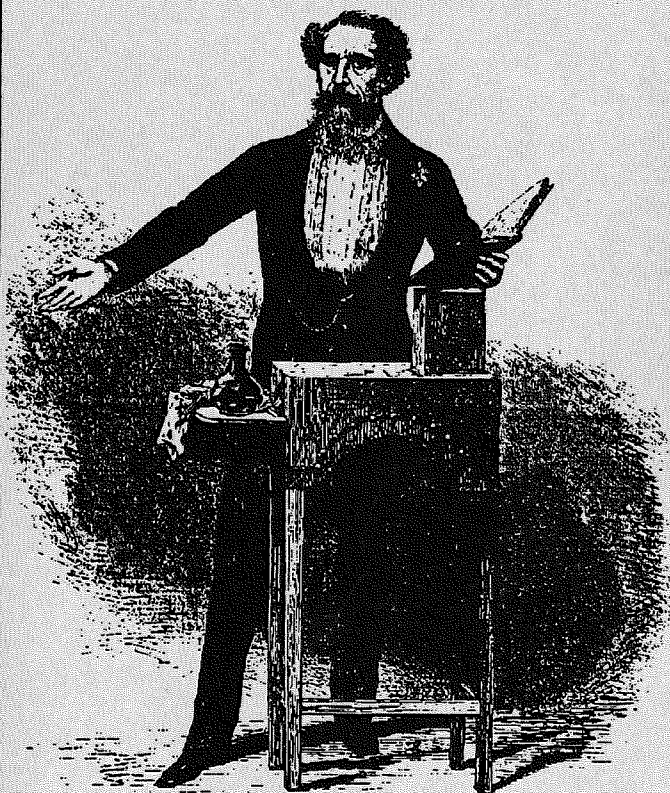


# THE DICKENS UNIVERSE

AUGUST 1–AUGUST 7, 1993

JOIN US TO EXPLORE THE WORLD OF  
DICKENS. . . ON THE UNIVERSITY OF  
CALIFORNIA'S SANTA CRUZ CAMPUS

*Presented by The Dickens Project*



## DEVOTED

THIS SUMMER, the Dickens Project, in cooperation with University of California Extension, Santa Cruz, is pleased to present the thirteenth in a series of annual summer institutes on Charles Dickens. Bringing together many distinguished scholars from throughout the University of California, as well as from other major universities, the program combines formal lectures, small discussion groups and workshops, films of Dickens's works, and video presentations. The comprehensive program is designed for both teachers and the general public.

## THE STATE OF THINGS COMES ON

THE WEEK-LONG COURSE focuses each summer on a different aspect of the vision of Charles Dickens as revealed in one of his novels. The theme of this summer's course will be "Dickens and Mystery."

THE COURSE will focus on Dickens's last and most enigmatic work, the unfinished *Mystery of Edwin Drood*. Considered by many lovers of detective fiction to be the ultimate mystery novel, since its author died without providing a solution, *Drood* has challenged and intrigued the imaginations of generations of readers. Part psychological thriller and part comic romance, the novel explores a world of opium dens and cathedral tombs that lies beneath the surface of respectable Victorian society, introducing us to such memorable characters as the Princess Puffer, the exotic Landless twins, the mysterious Mr. Datchery, and the sinister John Jasper. In addition to speculating about the unwritten ending, lectures will address the novel's use of melodrama, its unconventional female characters, its reworking of Biblical motifs, and its profound insight into dream states, hallucinations, and the unconscious mind. Special attention will be paid to the biographical and historical contexts of the novel as well as to the place of illustrations in the text. (For purposes of common reference, either the Penguin or the Oxford Classics edition of the novel is recommended.)

IN ADDITION to lectures, films, and workshops, the course will feature dramatic readings from the novels, daily workshops for teachers, a Dickens bookfair, teas, and other festive events of an appropriately Dickensian nature. A special feature of the 1993 program will be lectures on Victorian detective and mystery fiction in conjunction with a weekend conference on "Victorian Mystery."

## BIRDS IN THE BUSH

## COORDINATOR

JOHN O. JORDAN, Associate Professor of English, teaches Victorian literature, especially Dickens, at the University of California, Santa Cruz. He is Director of the Dickens Project.

## FACULTY

MURRAY BAUMGARTEN, Professor of English and Comparative Literature at UC Santa Cruz, is Founding Director of the Dickens Project and Editor-in-chief of a multi-volume edition of the works of Thomas Carlyle. He has published studies of Dickens and other Victorian writers and serves on the editorial board of *Dickens Studies Annual*.

Professor PHILIP COLLINS of the University of Leicester in Great Britain is one of the world's foremost Dickens scholars. He is the author of *Dickens and Crime*, *Dickens and Education* and many other studies of Dickens's life and writings.

Professor JOHN GLAVIN teaches nineteenth-century literature and playwriting at Georgetown University. He has written articles on Oscar Wilde, Murial Spark, and Anthony Trollope. His plays *God's Boys* and *The Winter Cup* have been staged by the Philadelphia Company.

Novelist, psychoanalyst, and literary scholar, ALBERT HUTTER is the author of many essays on Dickens and on detection in Victorian fiction. Professor Hutter teaches at the University of California, Los Angeles.

WENDY JACOBSON lectures on Victorian literature at Rhodes University in Grahamstown, South Africa. She is the author of *The Companion to the Mystery of Edwin Drood*.

Professor GERHARD JOSEPH of Lehman College and the Graduate Center of the City University of New York has written widely on Victorian poetry and prose, including essays on Dickens. His books include *Tennysonian Love* and *Tennyson and the Text: the Weaver's Shuttle*.

Professor FRED KAPLAN of Queens College and the Graduate Center of the City University of New York is an editor of *Dickens Studies Annual*. His publications include *Dickens and Mesmerism*, *Dickens: A Biography*, and *Henry James: The Imagination of Genius*. He is currently at work on a new biography.

Professor CAROL MACKAY of the University of Texas at Austin has written essays on Dickens, Carlyle, and Thackeray. Her publications include *Dramatic Dickens* and *Soliloquy in Nineteenth-Century Fiction*.

HELENA MICHIE is Professor of English at Rice University. She has written widely on Victorian fiction and is the author of *The Flesh Made Word: Female Figures and Women's Bodies* and of *Sororophobia: Differences Among Women in Literature and Culture*.

Dr. DAVID PARKER is Curator of the Dickens House Museum in London. He has published many studies of Dickens's life and writings.

GORDON PHILO is an independent scholar living in London and an authority on matters Droodian. Under the name of Charles Forsyte, he has published many essays on Dickens and is the author of *The Decoding of Edwin Drood*.

Professor HILARY SCHOR teaches English Victorian literature at the University of Southern California. She is the author of *Scheherezade in the Marketplace: Elizabeth Gaskell and the Victorian Novel*.

ROBERT TRACY is Professor of English and Irish Literature at UC Berkeley. He is the author of *Trollope's Later Novels* and of many studies of Dickens and other Victorian writers.



[CHAPTER IV]

SMOOTHING THE WAY

SCHEDULE

Sunday, August 1, 1993

- 2:00-3:30 P.M. Room Registration for participants staying on campus
- 5:30-6:30 P.M. Dinner
- 6:30-7:30 P.M. Program Registration at Kresge Town Hall
- 7:30 P.M. Welcome and preview of the week's events, followed by an opening address

Monday, August 2–Friday, August 6

- 7:30-8:30 A.M. Breakfast
- 8:30-9:30 A.M. Small group discussion of Victorian contexts with Dickens Universe faculty
- 9:45-11:00 A.M. Faculty lectures on *The Mystery of Edwin Drood*
- 11:15-12:30 A.M. Workshops on *Edwin Drood* and the lecture material
- 12:30-1:00 P.M. Lunch
- Afternoons Free to study, enjoy Santa Cruz, meet informally with Dickens Universe participants, or attend planned optional activities (lectures, films, teas, teaching workshops, etc.)
- 5:30-6:30 P.M. Dinner
- 6:30-7:30 P.M. Sherry and social hour
- 7:30 P.M. Films, performances, lectures

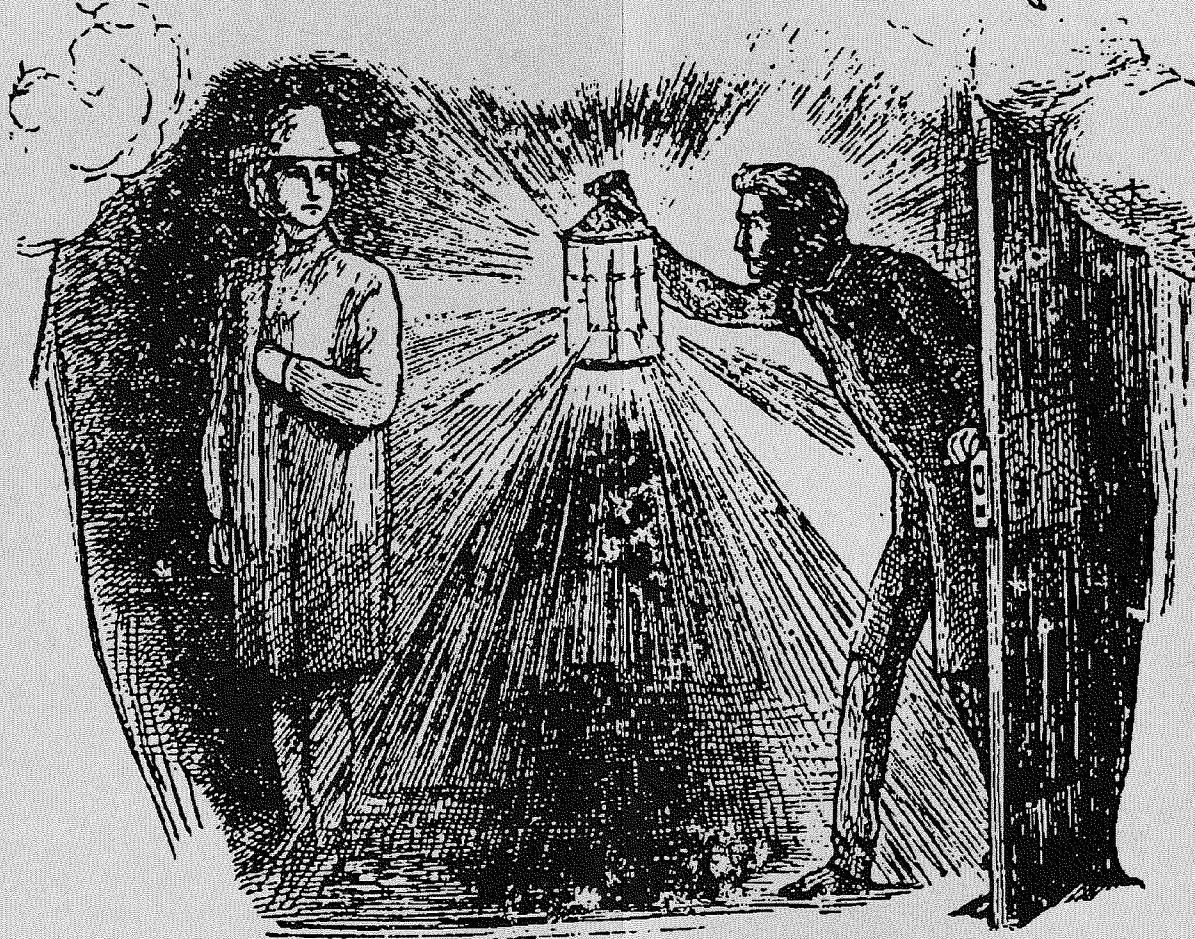
Friday, August 6

- 7:00 P.M. Closing festivities: party and performances

Saturday, August 7

- Morning departures [Universe participants may also choose to stay and attend the weekend conference on "Victorian Mystery"]

# VICTORIAN MYSTERY



[CHAPTER V]

## A GRITTY STATE OF THINGS COMES ON

WEEKEND CONFERENCE

FROM THURSDAY EVENING, August 5, through Sunday afternoon, August 8, the Dickens Project will present a scholarly conference on *Victorian Mystery*, to which all Dickens Universe participants are invited without additional fee. Featured speakers during the weekend will include noted writers of mystery fiction as well as scholars of Victorian literature and culture. The conference program will include lectures and panel discussions on Victorian crime and detection, on Victorian mystery writing, on mysteries of the mind, body, and spirit, as well as on modern adaptations of Victorian mystery in both film and fiction. Registration for *Victorian Mystery* only is \$50.

[CHAPTER VI]

## MORE CONFIDENCES THAN ONE

SUMMER IN SANTA CRUZ

THE SANTA CRUZ CAMPUS is located at the northern end of scenic Monterey Bay. San Francisco is 75 miles north; San Jose is 40 minutes away. Monterey, directly across the bay, can be reached in an hour; Carmel is a few minutes beyond. The climate is mild, with cool mornings and evenings, and warm afternoons.

DURING THE SUMMER MONTHS, there is a shortage of off-campus housing in Santa Cruz and the surrounding areas. For this reason, we suggest that you stay at Kresge College, where all conference events are held. Parking permits and meals at the dining hall are included in room rates.

CREDIT AND FEES

THE REGISTRATION FEE for the conference is \$125. You may receive 2 units of credit (quarter system) in Literature; please indicate your wish on the registration form. The course is approved to be repeated for credit.

STUDENTS taking the course for credit will be expected to write a paper 5-7 typewritten pages in length, which will be due August 31. The topic of the paper will be discussed at the program. A detailed schedule of activities will be sent to all registrants.

FOR MORE INFORMATION

If you have questions not answered by this brochure, please write or phone the Dickens Project, 354 Kresge College, University of California, Santa Cruz, 95064, (408) 459-2103.

CANCELLATIONS

CANCELLATIONS must be received in writing before July 26. A SERVICE CHARGE of \$30 is withheld from the registration fee refund. Housing cancellations must be arranged by 5 PM, July 30, or one night's meals and lodging will be charged.

[CHAPTER VII]

## AND A CHAPTER ALSO

DICKENS PROJECT PUBLICATIONS

AS PART of its continuing effort to make Dickens's novels accessible to students and educators alike, the Dickens Project has published *The Charles Dickens Resource Handbooks*. Focusing separately on three Dickens novels—*Great Expectations*, *Hard Times*, and *David Copperfield*—each package in the series contains a 300-page

## WHEN SHALL THESE MEET AGAIN?

## Dickens Universe and Victorian Mystery

## CONFERENCE REGISTRATION

- Please enroll me in the Dickens Universe: \$125.00
- I will not be taking it for credit
- Post-baccalaureate credit (EDP931M68)
- Undergraduate credit (EDP931M67)

(Please provide Social Security No. to identify student records)

- Please register me for the *Victorian Mystery* conference only, August 5-8 \$50.00  
(Registration for the Dickens Universe includes free registration to Victorian Mystery.)

Please send me a copy of the indicated publications:

- The Mystery of Edwin Drood* \$8.00
- Charles Dickens Resource Handbooks
- Great Expectations* 75.36
- Hard Times* 75.36
- David Copperfield* 75.36
- Charles Dickens and His Publishers* 28.17
- Bleak House and the Novel Tradition* 12.79
- Philip Collins: A Repertoire (VHS video)* 25.00

Conference Registration & Publications \_\_\_\_\_

Meals and Lodging (from total on right) \_\_\_\_\_

TOTAL ENCLOSED \_\_\_\_\_

Please make checks payable to UC Regents, or charge to:

- Visa  MasterCard

No. \_\_\_\_\_

Authorizing signature \_\_\_\_\_

exp. date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

street

city

state

zip

Phone day: ( ) \_\_\_\_\_ Phone eve: ( ) \_\_\_\_\_

## MEALS AND LODGING

These arrangements should be made before July 1.

 Meals only

If you live locally or are staying off campus, meal cards for use in the dining hall must be purchased ahead of time. Two meal plans are available:

- Breakfast, lunch, dinner
- six days \$108.00
- three days \$54.00
- Lunch, dinner only
- six days \$78.00
- three days \$39.00

 Lodging

Rooms are close to conference activities and include three meals per day and parking permits. A key deposit will be requested at check-in.

- Dickens Universe (six nights, August 1-6)
- Double room per person \$334.50
- single room \$406.50
- Stayover Saturday night, August 7
- double per person \$55.75
- single \$67.75
- Victorian Mystery (three nights, August 5-8)
- double room per person \$167.25
- single room \$203.25

Total Meals and Lodging \_\_\_\_\_

Please add this total to the form on the left.

Roommate's name: \_\_\_\_\_

If you cannot stay for an entire conference, meals and lodging can be arranged through the University Conference office at 408-459-2611. Tell the staff person you would like to arrange "guest housing" and the dates you will be needing it.

text of social, historical, and literary commentary; a video and audio tapes of the Dickens Players performing scenes from the novel; a slide collection of relevant scenes from nineteenth-century England; and the software (Apple IIe) for writing exercises. *David Copperfield* includes a student-designed game.

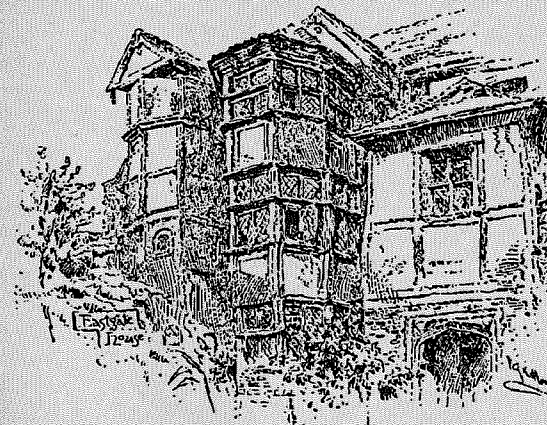
The handbooks provide representative materials that clarify, develop, and enrich the teaching and reading of Dickens's novels. The materials chosen for the handbooks were included for their special value to the study and teaching of each novel. Many selections are from texts to which teachers do not have ready access.

The cost of each resource handbook package is only \$75.36, which includes shipping and handling. The handbooks will be available for inspection at the Dickens Universe.

The Dickens Project offers other publications which may be of interest to conference participants. Professor Philip Collins appears in a video performance of ten selections from his delightful repertoire of Dickens adaptations. We also offer two re-prints by Project scholars: *Charles Dickens and His Publishers* by Robert Patten illuminates Dickens's activity as a professional writer and describes his connection to important developments of the British publishing trade. Robert Newsom's *Dickens on the Romantic Side of Familiar Things: Bleak House and the Novel Tradition*, is a discussion of the interplay of the "romantic" and the "familiar" and the implications of this polarity in understanding the novel as a literary form.

## BY SPECIAL ARRANGEMENT

THE BAYTREE BOOKSTORE of UC Santa Cruz will supply copies of the Penguin edition of *The Mystery of Edwin Drood* by mail to conference participants. Just indicate your wish on the registration form and include \$8 with your order. The book will be sent directly by the Baytree; if you have questions about your order, please call them at 408-459-4216.



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UC Santa Cruz  
The Dickens Project  
1156 High Street  
Santa Cruz CA 95064

THE DICKENS UNIVERSE  
AUGUST 1-7, 1993

